Designing for Uncertainty

Rethink Your Design Thinking for a Million-Device World



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Jason Pamental | @jpamental http://hwdesignco.com



About Me

- + Jason Pamental principal, co-founder of h+w design
- + Have realized I can't work where I can't contribute
- + Can be found @jpamental in most places
- + Post thoughts, work, instigations & pics from Instagr.am @ hwdesignco.com
- + Fixed widths and Arial make me sad





Why Are We Here?

- + My job is to challenge you & what you know about web design
- + Your job is to make me
- + My challenge is to inspire you to do more
- + Your task is to listen, think & create
- + Rinse & repeat



What's Our Agenda?

- + To learn we know **nothing**
- + To build a new understanding of design
- + Take our Yesterday & tear it apart
- + Use this new normal to build our Tomorrow



Few Things Are Certain

- We'll all die eventually
- + Usually after paying a lot of taxes
- We have no idea how someone is going to view our design — none
- + Really. Think about that last one



Even Less Is Certain About Users

- + Impossible to know how your design will be consumed
- + On what size screen with what kind of input
- + Or what else they might be doing at the time
- Desktop/Laptop/Tablet/eReader/Phone/ Console/TV/Car



so frankly, we can't be certain of all that much



One Thing IS Certain

- + Increasingly, first point of contact is from a mobile device
- + That skyrockets in time of crisis
- + People need information on the device at hand namely, the one IN their hand
- + Sites serving resources appropriately will:
 - get critical information out faster
 - not crash



We're Talking about Boston

- + News sites crashed
- + Government sites failed
- + Twitter stayed up (for better or worse)
- + BostonGlobe.com was one of the few sites that remained largely intact and delivering up-to-date, critical information
- + Thanks Ethan Marcotte, Filament Group & Upstatement



It's Time To Rethink Our Design Thinking



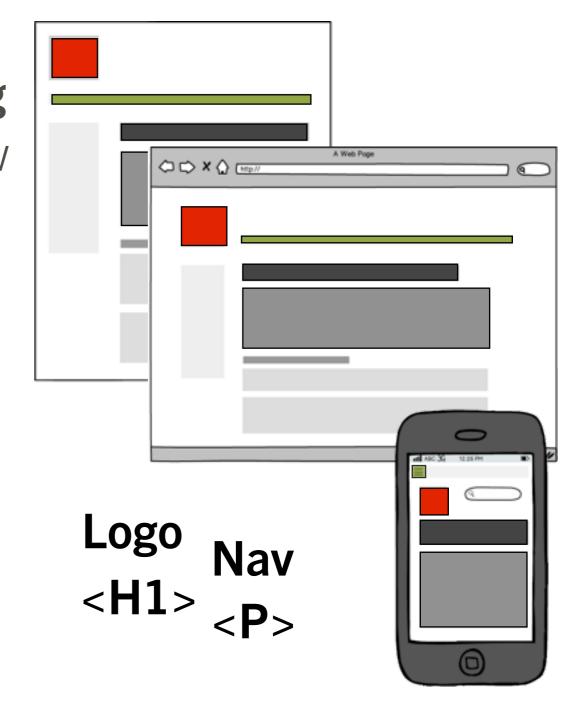
We're Not Designing Pages

- We're designing systems of relationships
 & hierarchy to infer meaning & importance
- + Good **design has structure** but that structure **must be fluid**
- 960 pixels is a copout. Our work will be viewed on phones, tablets, tv's more than on computers



We're Designing Meaning

- + Information & understanding must hold true no matter how it's conveyed
- How users understand &
 learn is as crucial as how
 they see
- + Start with semantics & adapt your presentation





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Psychology & Cognitive Science are The New Black

- + In order to preserve meaning & reinforce understanding, you must know how learning works
- + Once you know how learning works, you can tailor your system of design
- + That system of visual & information hierarchy can then survive across platforms & screen sizes



Task-Appropriate Design is the OTHER New Black

+ A place for everything & everything in its place





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- + But the place might be different on a phone... or in a car
- As may be the importance of some tasks versus others





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- + Contexts may coincide with one case or the other but should never exclude the other behavior





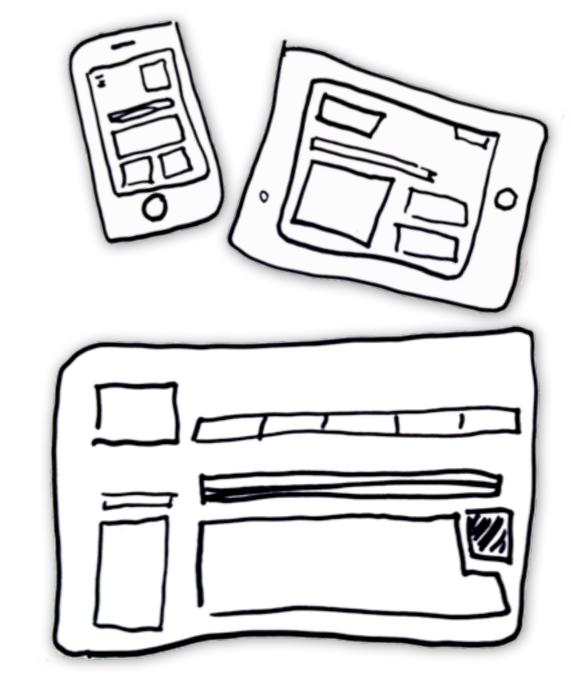
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Embrace the New World Order



Design by Sharpie

- + Sketch out your design with a marker to sort out hierarchy
- + Try 3 or 4 sizes & adjust relative scale
- + Don't forget about BIG (#RWD isn't just for smartphones)
- + Now interaction: what's natural to the device & method of use





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Research, Research, Research. Repeat.

- + Responsive Design is new
- + UI patterns evolving, but conventions are emerging
- + Native Apps work: think about why. Decode your favorites
- + Some App UI patterns can be used on the web





It's not the What but the Why & How

- + Josh Clark: 'I have some attention to spend' but how are they spending it?
- + @LukeW: with one eye & one thumb
- There is no mobile user there are only mobile devices
- + Tasks vary by circumstances of use (the Why)
- How users accomplish those tasks varies by device capability (hover, touch, swipe)



Users Are Looking For It

- + The web is growing up (slowly & quickly)
- + Users don't just want to access they want to **experience**
- + Tools like **Drupal** & **WordPress** means the next amazing site is one smart student intern away.

There's no excuse for doing it badly

So what will make your site memorable?



Our Process is Begging For It

- + The Decline & Fall of the Photoshop Empire
- + Tiles not Comps
- + Prototype, not promises
- + Never, ever use Arial again
 - So why do we still think in pages?



The Web Has Left the Building

- + It's in our pocket
- + It's on the couch
- + It's on our television
- + It's in the dash

So why do we still think 960 matters?



Power to the People

- + and their Web clients
- + Since we don't know what that client is, the solution has to live there, not on the server (for now)
- + A CMS can help us deliver
- + Doing so from scratch can be hard



So don't do that.

- + Use conventions to build appropriately
- Use a CMS to deliver one platform with many experiences
- Nothing we've discussed is impossible (or in many cases even difficult)
- + It just takes... Thought



Makes the 'thinking' part sound pretty important, huh?



Why Harp on This?

- + Because designing a page in Photoshop is simply fantasy
- Worse: designing just a page is only
 1/400th of the answer (or less)
- + Even prototyping in **static HTML** only tells **part of the story** (though doing so responsively is a start)



Be Prepared

- + You know design
- + You know your content (or you should)
- + You know the web & what can be done on it
- + Don't stop looking, seeing & learning
- + Use a CMS to help
- + Design **meaning** not pages



and now, please...



Get Out & Go Make Something Awesome



Get Out & Go Make Something Awesome

Hello.

I'm a web professional and I make

Awesome

Uncertainty FTW



Thank You!

Jason Pamental (@jpamental) <u>jason@hwdesignco.com</u>



Resources

- + Mobile UI Patterns:
 http://mobile-patterns.com/dashboard-navigation
- + LukeW's Multi-Device Layout Patterns
 http://www.lukew.com/ff/entry.asp?1514
- Navicon (blog post)
 Jeremy Keith (excellent post w/lots of references)
- + <u>StyleTil.es</u> (website)
 Samantha Warren (this is your start, then go Google)



Books

- + Responsive Web Design Ethan Marcotte, A Book Apart
- + Adaptive Web Design
 Aaron Gustafson, Easy Readers
- + Mobile First
 Luke Wroblewski, A Book Apart
- + Don't Make Me Think
 Steve Krug (really you still have to read it)
- + The Design of Everyday Things

 Don Norman (web usability learned from the design of doors)

