Death, Taxes & Viewport Chrome

the only thing certain is uncertainty itself

Future of Web Design (#FOWD) 8 November 2011

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About Me

- Jason Pamental Web Strategist, Designer, Technologist
- Have been a strategist, designer, developer & cat-pixel-wrangler since roughly the launch of Netscape 1
- Can be found @jpamental in most places
- Post thoughts, work & pics from Instagr.am @ thinkinginpencil.com



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How'd We Get Here

- Spoke last year about Web Strategy: the smarts between design, technology and your client
- A Content Management System is the perfect glue
- After 17 years working on the web, it's still new every day

(pause, for reflection)



Few Things Are Certain

- We'll all die eventually
- Usually after paying a lot of taxes
- We have no idea how someone is going to view our design - none
- Really. Think about that last one



You Don't Know Jack

- Where we admit we know nothing
- I kid, I kid... sorta
- HTML5, CSS3 & Web Fonts: game has changed in the past year or 2
- Device/Platform multiplier mayhem no way to keep up with all of them
- At a bigger inflection point than any before – but let's review

History of The World (Part I)

- 1993: Mosaic graphical browser
- 1995: HTML 2.0 Rise of the Table Tag
- 1997: Introduction of CSS 1 ('Blink' tag formally dropped)
- 1998: ASP / Tango / Cold Fusion / PERL early CMS's become common (it's all about the database)
- 2001: Drupal introduced
- 2003: Wordpress introduced
- 2009: HTML5, CSS3, Web Font services introduced (and are still evolving)

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Now the Good Stuff

- Evolution of tools: better, cheaper, easier, more open
- Platforms as service have grown (Wordpress.com, DrupalGardens.com, LightCMS.com, Squarespace.com)
- More power at less cost and easier to create than ever before
- What cost \$500,000 to develop 10yrs ago is now free & can be managed from your phone (that's real data)

But one more little challenge...



You Don't Know Your User, Either

- Impossible to know how your design will be consumed
- Desktop/Laptop/Tablet/eReader/ Phone/Console/TV/Car
- Adapt, respond, react: make your designs more capable
- Accessibility: more than just 'alt' text
- You can't do everything. Use tools to help do that voodoo you do so well – only more better(er?)

We're Not Designing Pages

- Good design has structure but that structure must be fluid
- We're designing systems of relationships & heirarchy to infer meaning & importance
- 960 pixels is a copout. More often than ever our work will be viewed on phones, tablets, tv's - more than on computers as we know them

We've Come a Long Way, Baby

- CMS' are more common than ever
- More supported in more environments
- Many are free, more still are cheap
- Some hosted services (LightCMS, Squarespace, Shopify)
- Some hosted versions of Open Source platforms (WordPress.com, DrupalGardens.com)

Hosted Services

- LightCMS.com & Squarespace.com Gateway drugs to the CMS world
- Interesting, kinda
- Useful, sorta
- Only goes so far and you can't take it with you (not really)

Hosted Open Source

- WordPress.com & DrupalGardens.com Designer gateway drugs
- You CAN take it with you
- Powers hundreds of thousands of sites on the web
- Learn one system & have countless opportunities for work

Since We Know Real Designers Code...

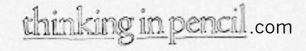
- Why not stretch a bit & learn to theme a CMS site?
- You could even crack a book (or at least watch a video)
- For every designer there's a CMS you could use today (even for designers who don't code)

Getting Started is Getting Better

- Packages like MAMP/WAMP make setting up locally a one-click affair
- Many hosting providers have oneclick installs of the same platforms
- Lots of free/very inexpensive options for web fonts, too
- Step up your game & level up (you're @FOWD, so that's a good start)

Why Harp on This?

- Because editing HTML pages is dumb
- Even worse: designing in Photoshop & not knowing how the design will truly be used
- Even prototyping in static HTML only tells part of the story



You Just Never Know

- A few hundred thousand web professionals might be on to something
- Over 12% of the web is powered by just 3 platforms: WordPress, Drupal & Joomla!
- Hundreds of Camps around the world most of them free
- Makes the bar for entry pretty low
- No shortage of work over 600 jobs on Monster.com for those 3 keywords alone

Now You're Cooking

- Once you learn a platform, you've begun designing in a system
- Explore, enhance, extend
- Try HTML5
- Heck, throw in a real font
- Explore Responsive Design
- CMS as rapid prototyping platform

What's That Viewport Bit, Then?

- A tiny Catholic school in Ft. Worth, TX has over 15% mobile traffic
- Ford, Toyota including app-like interfaces in 2012
- 10% of all mobile subscribers are using an iPhone
- Kindle Fire: 7" color tablet for \$199, Webkitbased browser
- The revolution WILL be televised: Samsung has put apps on your TV



You Gotta Know What You Don't Know

- Responsive & Adaptive Design is about anticipating the unknown
- This has the benefit of being MUCH more flexible and fault-tolerant
- It's WAY easier to do when you're only editing a couple files - not a couple hundred

Feature Forward

- Know what else you don't know?
- What feature comes next
- WordPress & Drupal each have over 10,000 plugins/modules available
- There's an app for that
- Often little-to-no extra work as the theme will carry design through



So Where Do I Fit In?



The Bit in the Middle

- That's you
- You know design
- You know your client (or you should)
- You know the web & what can be done on it
- Learn a CMS to help you do it

Tools in Your Tools in Your Toolbox

- HTML5, CSS3, Web Fonts
- Responsive/Adaptive design approaches and methods
- Don't forget CSS systems like LESS, SASS, etc (seriously – go learn one)
- Pick a CMS & get to know it
- Buddy up if you need to

What's Next?



Declare the Pennies on Your Eyes

- * (You need a Beatles reference. Just because.)
- Platforms are getting smarter: leaner, more semantic markup & more reliable device detection
- Plethora of syndication options
- Enables use of CMS as content hub
- Use one platform & multiply your reach as a designer

Now Get Out & Go Make Something Awesome



Thank You!

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